

**Monroe County Art in Public Places Committee  
Minutes  
Friday – June 27, 2014 – 1:30 p.m.  
Gato Building, 2nd floor Engineering Dept. conference room, Key West**

In attendance were Committee members: Sue D'Antonio, Jeffrey Harwell, Beth Kaminstein, Dave Andrews;  
Staff: Liz Young, Jodell Roberts

Sue D'Antonio, Chair, called the meeting to order at 1:31 p.m.

**Public Input**

There was no public in attendance.

**WB Thompson Key West Airport installation:**

The committee discussed the installation, and expressed that the installation does not reflect the art that was proposed by the artist per his bid proposal. Differences that were noted between the installation and proposal include:

- The installation includes more fish and coral elements than represented by the proposal.
- The proposal, and examples that were included of the artist's previous fish and coral public art exhibits, show the fish and coral integrated in a layered design whereas the KW Airport installation's fish and coral are in a flat configuration with little interaction.
- The proposal identifies the coral as cut out carpet, whereas the coral in the installation is made from plywood.

Additional committee observations regarding the installation included that the craftsmanship and aesthetic of the plywood coral could be better and the fish are mostly one direction.

Members of the committee expressed their opinion that the installation does not reflect the art proposed by the artist per his proposal. The committee considered how to address their concerns regarding the installation, including contacting W.B. Thompson and how to approach him.

Possible scenarios to modify the installation were considered and include less fish and coral to create a more dynamic use of space, and/or the repositioning of fish and coral in a triptych-like configuration in the three bay walls above the ticket counter. Discussion also covered the suggestion that there is little or no white space in the layout. Liz and Sue might notify the County Attorney Natileene Cassel, but opted to wait until the committee could decide on what's the next step. Liz will contact committee member Nance Frank with the minutes of this meeting to convey the committee's opinion that the installation does not reflect the proposal. The committee would like to talk with Thompson, and Nance to determine her opinion as a member of the committee and as the representative for WB Thompson.

**Policy and procedures**

The committee discussed Art in Public Places policies and procedures, including the need for specific drawings/renderings which requirement could be introduced in an RFP, or with the artist's contract containing the ability of the committee to request a more complete rendering from the artist. Also discussed was the importance of having a full committee present to evaluate RFP responses and determine artists chosen for proposals. In the future, the committee can delay meetings if not all committee members can attend in order to allow all members input for selecting the proposal. It was suggested that a bullet list be developed for procedures. There was discussion of committee liaisons and the role of a liaison in disseminating information and to insure that the work at the project is on track.

**Upcoming Projects – Status Update**

**Freeman Justice Center** - The RFP for the Freeman Justice Center will identify SPACE A and SPACE B. Each with specified budget. Drug Court Addition - Artwork budget \$4,400. Lobby Renovations - Artwork budget \$2,000. RFP has been released with a bid opening date of July 23 at 3:00 pm. **Site visit on July 1<sup>st</sup> at 10:00 am.**

**Bi-Annual RFQ (Request for Qualifications)** – RFQ has been released with a bid opening date of July 22 at 3:00 pm. Responses to the Bi-Annual Request for Qualifications and to the Request for Proposals for the Freeman Justice Center will be evaluated at the **August 11, 2014 meeting in Key West**. Holly Elomina and Jane Isherwood, non-voting members for the Freeman Justice Center RFP will be at the meeting. Dave will be

traveling to South America and will give his schedule to Liz. There are currently 90 Monroe County qualified artists. Liz distributed an updated list of Monroe County Public Art projects with artists and amount of commissions. Discussion of existing public art in the County followed.

**Key West Airport etched glass (6-13 panels in TSA area) special project budget \$13,000.** Contract has been revised and approved. First invoice has been paid – as of June 12 for \$4,333.33. The proposed date that McMow Art Glass is to arrive in Key West is August 14. A meeting with Peter Horton will be scheduled to discuss the installation. The frosting on panels will need to be removed prior to August 14. Liz provided copies of revised drawing from McMow Art Glass to the committee to review for etched and clear areas. Bridget Carpenter at McMow Art Glass was contacted via phone for clarification of the rendering. Ms. Carpenter will send large scale drawings next week of the panels to facilitate review by TSA, Mr. Horton and the Committee. The committee discussed with Ms. Carpenter additional details that will appear on the panels that are not shown on the rendering to include a cat, rooster, hen, chicks and for destinations on the sign post, Atlanta, Tampa, Miami, Orlando, Washington D.C and New York City. Ms. Carpenter informed the committee that a clear area on a panel can be lightly dusted to mute it if necessary.

**Other business –**

The scheduled October 13 meeting date is the Columbus Day holiday. The meeting is rescheduled for **October 20<sup>th</sup> at 4:00 pm in Marathon.**

The Museum of Florida History exhibit will arrive at the Key West Airport on July 10<sup>th</sup>. Liz will take down two pieces of art in the area. Liz has discussed the installation with Peter Horton.

**Adjourn -** The meeting was adjourned at 3:19 p.m.

Respectfully submitted by:

Jodell Roberts  
Business Manager